

Lucy Spain's Journal: 2010 Entries

December 2010: Meeting with Faryn Einhorn & Kevin Kuffa from "Law and Order: Criminal Intent"

"Law and Order: CI" is slated to start a new season in 2011 so I decided it was the perfect time to meet with Casting Directors Faryn Einhorn and Kevin Kuffa. I received sides for a waitress working in a SoHo restaurant (*quite the stretch, haha*). I enjoyed Faryn and Kevin's feedback and hope to be called in for a CI audition this season.

December 2010: Meeting with Casting Director Meghan Rafferty

Meghan Rafferty is the associate casting director with Ellen Lewis Casting here in New York City. Ellen and Meghan have been casting feature films for years and have established relationships with renowned directors like Martin Scorsese. They are currently in the process of casting the feature film Extremely Loud and Incredibly Close. I took an audition intensive with Meghan through The Network where I got to work on sides under her direction. Meghan was very straight forward and insightful with her feedback. It was a privilege to read for someone of Meghan's caliber, I hope to be called in by her in the future, specifically for "Boardwalk Empire"! Check out Meghan's amazing resume on IMDB - <http://www.imdb.com/name/nm1532763/>.

November 2010: "I'm Still Sally" – New reality T.V. series pitch with Sally Jessy Raphael

Remember the days before "reality TV" when it didn't get any more real than those awesome afternoon talk show brawls? Before Snooki and The Situation we had Jerry Springer, Ricki Lake, Geraldo, and Sally Jessy Raphael. Oh yes, I remember, those were the golden juvenile days of shocking television before it erupted into the force that it is today. Well, good news for us, we may get to take a trip down memory lane and see that these shows are just as relevant and sought after as ever by today's hungry audiences. In the new series, "I'm Still Sally", to be pitched to networks this fall, Sally Jessy Raphael takes over our television screens once again with a force so powerful you will never know she left. I had the privilege of shooting a scene with Sally for the pitch amidst her quest to find her new niche among today's outlandish world of reality television. Local actors, Micah Shane Ballinger and Patricia Selznick are also working on this series. Keep an eye out for "I'm Still Sally" (www.sallyjr.com) and make sure to spread the word so we can get this hilarious series on the air.

November 2010: Benefit Bizarre Bazar – Looking Glass Theatre Fall 2010 Benefit

My third Benefit for Looking Glass Theatre was triumphant. The Fall 2010 Benefit was held at [The Mean Fiddler](#) in midtown Manhattan. This season we decided to go with a carnival theme that included a photo booth (shot by Micah Shane Ballinger); face painting; ball toss game; lollipop tree pull; live music by Slim Dixon and Friends; and of course everyone's favorite, raffle prizes. Some of my personal favorite prizes this year included tickets to "A Life in The Theatre" (Schoenfeld Theatre); tickets to "Brief Encounter" (Roundabout Theatre); painting classes (Paint Along NYC); VIP tickets to The Jimmy Fallon Show (NBC); Martini's and Manicures (Beauty Bar);

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tickets to Top of the Rock Observation Deck (Rockefeller Center); and \$100 Gift Certificate to Stonerose Lounge (Gerber Group). Special Thanks go to The Mean Fiddler, our splendid bartender Joe, all of our generous donors, and everyone who came out to support the arts and help Looking Glass Theatre continue to produce new works. For more information about the event, full list of donors and upcoming events at Looking Glass Theatre please visit www.lookingglasstheatrenyc.com.

October 2010: Open house for The Actor's Studio at Pace University

After years of experiencing an unquenchable thirst for further knowledge of the craft that drives my being, I've decided that an MFA in Acting lies in my future. I attended an open house at Pace University regarding their Graduate Program at The Actor's Studio. The session was exquisite and very informative. It filled my expectations so far and beyond that I am currently in the process of applying for 2011. I was especially enticed by their humanistic approach to the audition process and structure of the 3 year program. Currently I am preparing my application materials and working on an audition scene. I choose a scene by one of my favorite playwrights, Theresa Rebeck.

October 2010: Ribbon Cutting for Paul Michael's The Network

Paul Michael has been a wonderful mentor for the duration of my time in New York City. His thriving business, The Network, is effective, welcoming, and enjoyable. I attended the Grand Opening of his new space in Manhattan on October 15th. The new space consists of 5 studios that are completely dedicated to The Network's classes, seminars, and events. I regularly take classes through The Network and am glad they now have a luxurious space to call home. The ribbon cutting was exciting, featuring wine, appetizers, and a heartfelt speech by none other than Paul Michael. Like many of these events, it provided an excellent opportunity to network (pun un-avoidable!) within the industry community. I actually ran into a group that I had a call back scheduled with for the following day. A perfect example of why networking is such a vital part of this business. So there it is, Paul Michael's The Network speaks for itself. Check out their classes and events at www.thenetworknyc.com.

September 2010: Fall 2010 NYU Sight and Sound Showcase

A film I acted in through NYU's Tisch School of the Arts, Michelle Comes Home, was selected to be shown at the *Fall 2010 NYU Sight and Sound Showcase*. The event was held at NYU's Cantor Center and featured selected work from the NYU Tisch School of the Arts Film and Television Department. Michelle Comes Home was directed by Julianne Long, her film was accompanied by 15 other pieces. The caliber of these films was exceptional and it was an extraordinary experience to see myself on the big screen at one of the nation's top recognized programs for film and television excellence. Congratulations to Julianne and all of the other amazing NYU directors, cast and crew that were featured at this event!

September 2010: Featured role on CBS's "Blue Bloods"

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"Blue Bloods" is the newest crime drama to come to town bringing plenty of job opportunities for AFTRA actors. The pilot, formerly known as "Reagan's Law" was picked up by CBS and brought to New York from Canada. The CBS show revolves around a family of New York City cops and features the talent of Tom Selleck, Bridget Moynahan, and Donnie Wahlberg. I was called in by Central Casting to play a waitress in the 3rd episode of the series. My scene was shot at *Tabla (a fabulous Indian restaurant where I have dined)*, and I got to work with Donnie Wahlberg which was thrilling since I have been a fan of his for years. It was an intimate scene where I got to watch the talented cast and crew up close and personal, quite the hands-on learning experience. The show airs on CBS Friday nights at 10:00 p.m. Check out www.imdb.com to see my credit for the episode!

September 2010: AFTRA's Open Door 2010 meeting with casting director Stephanie Holbrook

Stephanie Holbrook is a New York City based casting director known for casting such films as M. Night Shyamalan's The Village and The Happening. Thanks to AFTRA and their Open Door program I had a one-on-one meeting and audition for Stephanie. I performed one of my favorite Theresa Rebeck monologues and chatted with Stephanie about my work. She was very receptive and professional. I hope our paths cross again. Thanks AFTRA and Stephanie for making these great meetings happen!

August 2010: Audition for the feature film What's Your Number

My North Carolina agency submitted me for the character of "Sleepy Girl" in the upcoming feature film, What's Your Number, and I was chosen to come in for the audition here in New York. This comedy is slated to shoot in Boston and will be coming out in the spring of 2011. The film stars Anna Farris, Chris Evans, Matthew Bomer (*who I worked with on the set of "White Collar" here in NYC*), Andy Samberg, and Ryan Phillippe. The scene I auditioned for was with Anna Farris and Chris Evans. It was a privilege to audition for such a star studded film and with a cast like this is sure to bring on the laughs. For more information about the film please look it up on www.imdb.com.

August 2010: On-Camera Intensive with Harley Kaplan of Palmstar Entertainment

Palmstar Entertainment is an independent film company based in New York and Los Angeles. I took an on-camera intensive course with Harley Kaplan, one of their casting directors here in New York. Their main focus is casting independent films, which is an area that I frequently work in. I did a scene Harley chose for me from the film, *Jack and Diane*. *Jack and Diane* is a lesbian werewolf love story set in New York City, it is currently in production. I read the role of Diane, which is played by Juno Temple in the film. Harley gave me great feedback, and he also used to live in Wilmington, NC where I got my start in my professional acting career. It's a small industry after all! I hope to read for Palmstar in the future as they seem to be very passionate about casting and creating films.

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July 2010: West Coast Bound – Comic-Con 2010 in San Diego

I am officially hopping over to the west coast to promote “Supernaturalz” at San Diego Comic-Con 2010. We will be setting up our booth on Wednesday July 21st for preview night and running the booth from the official opening on Thursday July 22nd until Sunday July 25th. I will be sending updates from the Comic-Con floor so make sure to tune in to my Twitter account <http://twitter.com/lucyspain>.

July 2010: That's a wrap folks! Lucy Spain officially wrapped on “Supernaturalz”

Friday, July 16th 2010 marked my official wrap on the feature film “Supernaturalz”. This feature length thriller written by Ben Parris and directed by Kevin Sean Michaels and is set to be released fall 2010. The film follows six desperate gang girls who stumble into an ancient feud between spirits and mystics. Will any of these ladies be tough enough to survive? Check out the official websites at:

www.supernaturalzthemovie.com

http://twitter.com/Ben_Parris

<http://www.facebook.com/#!/group.php?gid=139501712744600&ref=ts>

Also check us out on Kickstarter at www.kickstarter.com

June 2010: “Don't Toy with Me” goes up at the American Theatre of Actors

Thank you to the cast and crew of “Don't Toy With Me” for making the production such a success. I believe I was always meant to perform the role of Barbie. It came a bit too naturally. I would also like to thank friends and fans who came out to see the show. Performing at the off-Broadway venue American Theatre of Actors was a phenomenal experience. I hope to work with [Curan Repertory Theatre](http://www.curanrepertorytheatre.com) again in the future. Ken Terrell who directed me in the show is directing “The Mission” which will be a part of the [The New York International Fringe Festival](http://www.fringeartscenter.com) this year.

May 2010: Supernaturalz – Feature Film

I have landed the leading role of Kris in the feature horror film, **Supernaturalz!** Kris is the gang leader of the Garder Snakes, a group of girls that wind up in a supernatural situation after committing a crime. I will be on set in Long Island shooting mid June. The original screenplay for Supernaturalz is written by Ben Parris.

May 2010: Notes From The Underground – Curan Repertory Company's original One-Act Festival

I will be performing at the Off-Broadway venue, American Theatre of Actors, June 22-27th in Curan Repertory's original one-act festival, Notes From The Underground. This is the 4th year for this festival. I have been cast as Barbie, in “Don't Toy With Me”, and Opal in “The Magic of

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Madness". "Don't Toy With Me" is a farcical story of the iconic Ken, Barbie and G.I. Joe dolls. "The Magic of Madness" centers on a husband visiting his wife at the Psychiatric Hospital. Playing Barbie has been so much fun thus far. Staying true to the movement of the dolls is proving to be an exciting and new challenge for me on the stage. I am in rehearsals all month and am very excited to be a part of this festival. One-Act festivals are such an amazing way for audiences to see a multitude and variety of theatre all in one evening. Throughout the performance week, five different one-acts will go up each night. Check out my homepage closer to the performance for exact dates, times, and ticket information.

April 2010: Michelle Comes Home – NYU Tisch School of the Arts Film

There are few film schools in the nation regarded as highly as Tisch. I consider it a great privilege to live near such an esteemed university and always take advantage of the opportunity to audition for these projects. This month I was lucky enough to land a role in the short film, Michelle Comes Home. Michelle Comes Home is a spoof on the popular 80's sitcom, "Full House". My character was Stephanie Tanner. Now this turns out to be kind of amusing, considering I recently played opposite of Jodie Sweetin (the actress who played Stephanie Tanner) in a film. The director and writer of the film, Julianne Long, was a pleasure to work with. We shot in a great studio with a 3 camera set up. The film is finished and will premiere on Tuesday April 27 on NYU's campus. I hope to attend the screening. I will have a copy of the film soon and plan to post a clip on the site!

April 2010: Looking Glass Theatre's Spring 2010 Benefit

After newly becoming a staff member at Looking Glass Theatre my first major project became coordinating the bi-annual benefit where we raise money for the non-profit theatre. When I was an intern at Looking Glass Theatre I assisted with the Fall 2009 Benefit which was a great foundation for learning what I needed to head up the synchronization of the Spring Benefit. It was a great undertaking involving lots of work; luckily I had the help of senior staff members and a whole heap of fabulous interns to help me along the way. The event was held on April 15th at Gossip Bar and Restaurant in New York City's Hell's Kitchen. This amazing establishment has graciously donated their space to us for the second time in a row. During the benefit we had delicious food donated from local restaurants, performances, cocktails, and most importantly, raffle prizes! I was so lucky to pull in so many wonderful raffle items. I thank my many friends, colleagues, and community members for being so cordial in donating. The event was a success and we raised money to fund our upcoming Writer/Director Forum. For more information on the event please visit our website at www.lookingglasstheatrenyc.com or find us on Facebook, LookGlass Thr. Pictures from the event will be on the Facebook page soon!

April 2010: Classes and Agent Meetings

This has been a great month networking wise, as I met many new industry faces and sampled new classes. I met with Casting Directors, Meredith Jacobson Marciano, from Amerifilms Casting; and Adrienne Stern from Adrienne Stern Casting. I met with agents Shirley Faison

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(Donald Faison's mother, he plays Turk on Scrubs) from Carson Adler Agency, and Lisa Lawrence from Headline Talent.

This month I took acting classes with Tom Grail, and Matthew Corozine. After I finish up some summer traveling I plan to settle into a bi-weekly intensive class. As of now I am leaning towards a Meisner driven class.

I also attended a party at a local club thrown by the actors' publication, BackStage. It was a great event and I met some wonderful industry individuals while I was there.

March 2010: Act Outside the Box – First Thursdays, Networking Party

This month's "First Thursdays" Networking Party was the best yet! First of all it was Oscar themed, and you know I love a theme party and any excuse to dress up! Secondly I won a door prize, a 6 month subscription to Actors Access. Actors Access is a daily breakdown service that is accessible to not only agents but actors as well. So basically it is like oxygen to us, without it, we would not survive in this business. There were plenty of industry guests and actors in attendance, great drinks and snacks, plus grand conversation and networking opportunities. This month I met Laura Newman, a director with Irreverent Films; Vince Prezioso from Triplicity Entertainment; Tom Grail, an acting coach whose class I audited last week; and Bob Van Lindt, a photographer and artist who I will be doing a photo shoot with this month! Needless to say the party was a success, (and my dress was a hit!). Keep an eye out for photos from the Bob Van Lindt shoot!

March 2010: Meeting with Casting Director, Meredith Jacobson Marciano from Amerifilm Casting

Meredith Jacobson Marciano is the mastermind behind New York's powerhouse casting company, Amerifilm. She has completed casting on films such as Sherlock Holmes, Hancock, 27 Dresses, and I Am Legend, to name a few. Check out her IMDB page, it is massive! I had the delight of meeting with her and performing a monologue. The meeting was truly great, we had common ground (my impending marathon run - she's a marathon runner), and I nailed my monologue. To quote the great George Gershwin, "Who could ask for anything more?" I hope Meredith has a chance to call me into her office soon!

February 2010: Law and Order: CI

As a New York City actor, it is a rite of passage to make an appearance on our most renowned show, Law and Order. With that, I met with the head casting director for Law and Order: CI, Kimberly Hope. Kimberly has been casting L & O: CI for over 3 seasons. I received sides in advance from a past episode and read them on camera for Kimberly, followed by feedback and adjustments. This was an invaluable experience and a great opportunity to meet with such a significant member of the casting community. Hoping that Kimberly will call me in for an audition soon!

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February 2010: Meeting with Gilah Elul from Kolstein Talent Agency

Gilah Elul is the director for the developmental TV/Film department of the mid-sized agency KTA. Gilah was charming to meet with. I plan on keeping in touch with Gilah as KTA is a remarkable talent agency that I would love to be a part of.

January 2010: Interviews with the bands from the legendary Blender at Gramercy Theatre

As the official on-site interview correspondent for "Heavy Metal Sundays with Billy and Pete" at Nexus Productions, I had the privilege of conducting back stage interviews with some of the hottest heavy metal bands in the biz! I arrived at the theatre January 29th around 5 p.m. and got started with Epica, a sizzling female fronted metal band hailing from The Netherlands. The musicians were awesome and easy to talk with. After that I followed with interviews from their tour mates, Threat Signal and Blackguard (who hooked me up with some guitar pick earrings). Cypher Seer, and our very own Phoenix Reign rounded out the interviews. When the show finally got started I hung out backstage with the bands and had backstage access to the entire show! It was an amazing experience, a New York night filled with hair and head banging that I will never forget. Check out the website at <http://www.nexusproductionsradio.com/>. We also have a great Facebook page filled with lots of pictures from the event! If you are in the Queens, NY area you can catch our television show "Heavy Metal Underground" on Queens Public Access on Time Warner Cable -channel 56 Saturday's at Noon.

January 2010: WIN (Women in Need) Organization

In the wake of the earthquakes in Haiti our nation is once again haunted by a reoccurring ghost. This ghost that keeps us awake at night is the millions of faces of the homeless in Haiti as we are daily bombarded by them through the media. There are millions of mothers, fathers, and children all fighting for their lives in Haiti, but this was true before the earthquake hit. As we focus our attention on the Haiti catastrophe for the moment, I wonder why it takes a national disaster and thousands of lives to bring light to this ongoing crisis.

As a resident of New York City I know that not a single day goes by that my attention isn't alerted to the issue of homelessness. Like many other New Yorkers I always think – "My 10 cents won't do any good, why can't these people go somewhere and try to get real help for the root cause of their problems?" Some of my friends will recant – "It's not that easy", which leads me to wonder if there are organizations out there that really do create easy and accessible assistance.

This leads me to WIN (Women In Need). Women In Need is an organization that provides assistance to the homeless since 1983. Upon first glance I was astonished by the multi-faceted categories of help that WIN envelops. WIN helps people in the areas of alcohol/substance abuse and treatment, obtaining GED or ESL certificates, securing employment, HIV prevention, on-site child care, and housing to name a few. They offer two housing options, transitional and

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permanent, depending on individual situations. There are housing locations throughout New York City in Manhattan, Bronx, and Brooklyn.

So back to the original obstacle, is it easy? After my research I can say that yes, this organization is making it as straightforward as possible to help those in need. There is assistance on site at WIN. First, the interested person or family must go through PATH (Prevention Assistance and Temporary Housing); which is open 24 hours a day, 7 days a week, including holidays. If the applicant can obtain shelter eligibility (which is available to both families and single adults) they will be joined with an organization like WIN.

The government may not be able to provide immediate help but we need to let these people know that they can help themselves. They are their best advocate and enabler of getting themselves and their family off the streets. Clearly the homeless do not have access to our most popular forms of media - television, phones, and the internet. So it us our job to make sure this information is accessible and available to those in need.

This is my plea to you. After reading this, please do what you can to spread the word about WIN to the people who need it most. Instead of dropping a coin into a toboggan or guitar case, drop these numbers: WIN – 212.695.4758, PATH – 800.994.6494.

Please remember to focus on your direct community and those around you. Looking Glass Theatre makes this a priority and you can too by attending our upcoming VDAY performance on February 12th and 13th. Proceeds will go to benefit WIN here in New York City and York Street Project in Jersey City, New Jersey. For more information please visit our website at www.lookingglasstheatrenyc.com.

January 2010: Auditioning for Susan Glicksman – Renowned Casting Director

I recently received a call from Susan Glicksman to read for a student film she is casting here in New York City. The film is One, Two, Three, written by Matt Salomon. It is composed of three vignettes about teenage angst that intersect in tragedy, very impressive script. I will be auditioning for two characters. Susie has an extensive casting resume, including original casting from hit T.V. shows such as “One Tree Hill” and “Baywatch”, and the T.V. mini-series Joan of Arc. I am thrilled to have the opportunity to read for such a distinguished casting director as this will be a huge experience, with great feedback, and hopefully an advantageous career connection. The audition is Thursday, January 21st, so wish me broken legs and I hope to report back on this post soon!

January 2010: Joining the Staff at The Looking Glass Theatre

I am pleased to announce that I have accepted a position as **Marketing and Special Events Assistant** at **The Looking Glass Theatre**. My focus will primarily be heading up marketing meetings, online and electronic marketing for upcoming performances, and planning special events/fundraisers. After completing my 2009 internship with the theatre I developed a bond

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with the mission of the theatre and the women behind it. I am so proud to be joining this staff of creative and intellectual women. There is so much in store for us in 2010, including **V-Day 2010**, a Valentine's day charity performance event, a "green" show **70 million tons**, .of icky sticky grimy muck, children's show **Ready, Set, Story!**, and of course our annual Spring benefit. Needless to say we will be extremely busy! I am taking on this creative endeavor not only to aid the mission of an amazing creative venue, but also to further the development of my career. I hope this new opportunity will advance my involvement in New York City's market, get my name out there, and open new doors for my profession. Please check out my staff bio and keep up with our ongoing events and shows at www.lookingglasstheatrenyc.com.

January 2010: Meeting Independent Film Casting Director Brette Goldstein

I plan to start out 2010 with some new connections in my rolodex. New York is full of amazing professionals in the field so I began to narrow down whom I wanted to target and build a relationship with that would be beneficial to both parties. A majority of my credits lie in the category of Independent Films. What I love about Indies is that they are genuine, passionate creations. The budgets are limited so time is literally money. The project becomes about truth, as it forces us to rely on it without the glitz and glamour that Hollywood budgets can bring. I came across Brette Goldstein while researching the Indie market in the area. She is a highly regarded Casting Director for both film and theatre. Currently she has multiple projects going on across the U.S., including Queen's City here in New York. I really enjoyed meeting with Brette, she was genuine, and the kind of gem you hope to come across in this industry. I trust she saw uniqueness in me as well and I hope this meeting will lead to an audition for her in the future.

Lucy